

## WESTERN WISCONSIN DISTRICT WORSHIP CONFERENCE

**Registration is still up and going for our Western Wis. District worship conference on SATURDAY, JULY 25, at the St. Mark campus in Watertown, WI (215 N. 6<sup>th</sup> Street). We haven't given up hope, yet. BUT we need to have your registration this month to know how to proceed.**

Registration has been very slim to this point, probably because you and others have been unsure of your situation or condition, or what rules the state might declare....and that's understandable. But if you'd really like to be a part of this Conference, we have to know soon through pre-registration.

If Covid-19 restrictions and injunctions in July would hamper our conference, we'd cancel the conference and your registration fee (\$45) would be refunded to you. But we need to know if you'd be coming. *We have to know that we have enough registrants to afford putting on this conference.* So please, **register by June 26** if you'd be coming so we know how to proceed. Register online at:

<https://gf.wels.net/ww-district-worship-conference/>

---Pastor Richard Lehmann, WWD Worship Coordinator  
Questions? E-mail me at [rwlehmann@sbcglobal.net](mailto:rwlehmann@sbcglobal.net)

***Here's what you could expect if the Conference is held:***

### SCHEDULE

- 8:15—9:00 Registration (St. Mark Ev. Lutheran Church – Watertown, WI)  
9:00—10:15 Worship – Communion service  
10:30—11:30 Keynote Presentation: “*Christian Worship: For a Generation Yet Unborn*”—Michael Schultz  
11:30—12:30 Lunch Hour (provided on campus)

### WORKSHOPS/PRESENTATIONS

- 12:30 - 1:20 Workshop Hour #1
- **Writing Your Own Prayers** – Paul Stratman
  - **Conducting Pedagogy & Rehearsal Strategies** – Adrian Smith
  - **Two-part/Unison Choral Repertoire Reading Session** – Jeremy Bakken
  - **Organ Repertoire Reading Session** – Lucas Krogmann
  - **Preparing Your Congregation for the New Hymnal** – Bryan Gerlach
- 1:30 – 2:20 Workshop Hour #2
- **Faithfulness in Sermon Writing** – Philip Moldenhauer
  - **SATB/SAB Choral Repertoire Reading Session** – Jeremy Bakken
  - **The Life and Works of James Engel** – Carl Ziebell
  - **Worship Planning for the Modern ensemble** – Andrew & Rachel Braun (Branches Band)
  - **Psalmody and the New *Christian Worship Psalter*** – Paul Prange
- 2:30 – 3:20 Workshop Hour #3
- **Thematic Planning & Preaching for Worship, especially around the lectionary** --- Jon Bauer
  - **Lutheran Worship and Choirs** – Adrian Smith
  - **Two-part/Unison Choral Repertoire Reading Session** – Jeremy Bakken
  - **Worship Planning for the Modern ensemble** – Andrew & Rachel Braun (Branches Band)
  - **Psalmody and the New *Christian Worship Psalter*** – Paul Prange
- 3:30 – 4:20 Workshop Hour #4
- **Thematic Planning & Preaching for Worship, especially around the lectionary** – Jon Bauer
  - **SATB/SAB Choral Repertoire Reading Session** – Jeremy Bakken
  - **Organ Repertoire Reading Session** – Lucas Krogmann
  - **Piano Repertoire Reading Session** – Linda Moeller
  - **Preparing Your Congregation for the New Hymnal** – Bryan Gerlach
- 4:30 – 5:00 Worship – Evening Prayer

## **Keynote Presentation for Entire Assembly**

### **Christian Worship: For A Generation Yet Unborn – Michael Schultz**

- Michael has been involved in the nuts-and-bolts of the new hymnal from the get-go, accepting the call to serve as Project Director in late 2012.

Prior to that call, Mike served as a parish pastor at Sola Fide Lutheran Church in Lawrenceville, GA, from 2001-2012. For five years (2003-2008) he also served as the chairman of the Hymns Committee for *Christian Worship: Supplement* and compiled its guitar edition. After the completion of the *CW-Supplement*, Schultz was asked to build the midi files and m4a recordings for an update of the *Christian Worship* media player called *HymnSoft*.

Michael began his pastoral ministry in 1989, at Mt. Calvary Lutheran in Flagstaff, AZ. It was there that he served together with C.T. (Clarence Theodore) Aufdemberge, the congregation's choir director and also the author of *Christian Worship: Handbook*.

## **WORKSHOPS/PRESENTATIONS**

### ➤ FOR WORSHIP LEADERS IN GENERAL:

- **Preparing Your Congregation for the New Hymnal – Bryan Gerlach**
  - Rev. Gerlach has served as Director of the *Commission on Worship* since 1996 after serving parishes in Citrus Heights, California, and El Paso, Texas, where he actively cultivated good worship practices and music. He was involved in the *Hymnal Introduction Program* for the 1993 hymnal and is again serving in that role for the forthcoming hymnal. In addition to his training as a pastor, he holds the Master of Church Music degree from Concordia University-Chicago. He plays organ regularly at two churches in the Milwaukee area. You'll appreciate Bryan's vast experiences and knowledge of not only WELS worship practices but of what's going on in worship beyond our WELS circles.
- **Psalmody and the new *Christian Worship Psalter*– Paul Prange**
  - Rev. Prange, a 1988 graduate of Wis. Lutheran Seminary and a 2014 graduate of Concordia University-Mequon (M.S.-Educational Leadership) served as a worship planner and leader in many of our congregations and schools around the globe (including Texas, Michigan, Apacheland, Korea, and Germany). After having served as president of Michigan Lutheran Seminary for a number of years, he now serves as our synod's Administrator for Ministerial Education, giving him many opportunities to preach and venues to talk about his work on the Psalms Committee.
  - For the new hymnal project, Paul, in fact, chaired the Psalms Committee, which vetted over 10,000 settings, voted on nearly 5,000 of them, and finally chose what they felt were the best 498 for use in WELS. Participants will get a preview of what is coming in the new hymnal and psalter, even as they will enjoy Paul's style of talking and discussing worship.
- **Worship Planning for the Modern ensemble – Andrew & Rachel Braun (Branches Band)**
  - Andy and Rachel Braun are a husband-wife team of full-time musicians. Branches Band, which they co-founded with Jeremy Bakken in 2008, has served nearly 600 WELS and ELS congregations and over 200 schools all over the United States and Canada. Their ministry encompasses a wide variety of events including worship services, concerts, outreach events, children's ministry, and more! They also create resources for churches and schools to use for worship and in the classroom. This year they received a nomination for a WAMI award in the "Christian/Gospel Artist" category (*Wis. Area Music Industry*).
  - This session aims to give some insight into crafting liturgical worship services using both beloved hymns and new songs accompanied by any combination of piano, guitar, vocals, percussion, and solo instrumentation. A few simple hymn arranging techniques will also be shared, along with access to useful worship resources created by Branches Band.

➤ ESPECIALLY FOR PASTORS (but not only!)

- **Writing Your Own Prayers** – Paul Stratman
  - Paul Stratman received his B.A. (1988) from Northwestern College and his M. Div. (1992) from our Wis. Lutheran Seminary. Furthering his theological learning at our Seminary—especially focusing on systematic theology, Paul also earned an S.T.M. (Master of Sacred Theology) in 2006. Paul has served congregations in Michigan and Minnesota, and currently serves as an associate pastor at St. Stephen in Beaver Dam, WI. He is the curator of [www.acollectionofprayers.com](http://www.acollectionofprayers.com) and has published several prayer books, available through Amazon.com. He was consulted for the *Christian Worship* (2021) hymnal project and assisted in the writing and editing of prayers for the hymnal's resources. Paul has also served on our Western Wisconsin District Worship Committee since 2008.
- **Faithfulness in Sermon Writing** -- Philip Moldenhauer
  - Philip Moldenhauer has served at Our Redeemer in Madison, WI, since his graduation from Wis. Lutheran Seminary in 2012. He serves on the Western Wisconsin District Worship Committee and is currently enrolled in a Doctor of Ministry program through Concordia Theological Seminary, St. Louis. Since "*nothing attracts people to the church like good preaching*," this workshop is aimed at helping pastors write and preach to the best of their ability while balancing the competing responsibilities of pastoral ministry.
- **Thematic Planning and Preaching for Worship, especially around the lectionary** – Jon Bauer
  - Jonathan Bauer, a 2008 graduate of Wisconsin Lutheran Seminary, has served at Good News Lutheran Church in Mt. Horeb since 2014. Jonathan has been a regular speaker for "Grace Talks," the daily video devotions produced by Time of Grace Ministries. Jonathan is a member of the WELS Hymnal Project's executive committee. He authored one of the project's forthcoming preaching volumes: [Commentary on the Propers, Year C](#).
  - This presentation will discuss the major features of the new *Christian Worship* lectionary. It will also discuss how the lectionary is not only a time-tested tool for proclaiming Christ from the pulpit but can also be utilized to communicate Christ in a congregation's outreach efforts through the use of thematic preaching series.

➤ ESPECIALLY FOR MUSIC DIRECTORS/LEADERS

- **Lutheran Worship and Choirs** – Adrian Smith.
  - Prof. Adrian Smith is Division Chair of the Music Department of MLC, director of the MLC Concert Choir, and teaches courses in conducting and Lutheran Worship. He received his B.S. in Education from MLC (2003) and his Masters of Church Music from Concordia-Mequon. He has further studied conducting at Oakland University in Rochester, Michigan. This Fall he will begin doctoral studies in choral conducting at the University of Oklahoma. He has served divine calls at the San Carlos Apache Reservation Arizona; Divine Grace--Lake Orion, Michigan; and St. Mark's-Watertown, WI—before accepting the call to MLC in 2013. He is an active member of the ACDA (American Choral Directors Assoc.), of the National Assoc. for Music Education, and of the Psalmody Committee for the WELS Hymnal Project. He returns to his "ol' stompin grounds" here at St. Mark-Watertown, where he spent 6 years as a full-time Minister of Music for the church and school.
- **Conducting pedagogy and Rehearsal Strategies** – Adrian Smith
  - (see brief biography above; the title explains the goals: coaching and helping directors plan)
- **SATB/SAB Choral Repertoire** – Jeremy Bakken
  - Jeremy S. Bakken is Director of Worship and Sacred Music at Northwestern Publishing House in Milwaukee, WI. He is nearing completion of his DMA in Choral Music from the University of Southern California. His compositions and arrangements are published with several publishers, as well as self-

published at [www.jsbakken.com](http://www.jsbakken.com). Jeremy directs the adult choir and the liturgical ensemble at Trinity Lutheran Church, Waukesha, WI. He is also a part-time member of Milwaukee-based Christian music group *Branches Band* (which is also presenting a workshop today on “Contemporary or Blended Worship”). He holds a Master of Music in Choral Conducting and Composition from the University of New Mexico (2013) and a Bachelor of Science in Music and Mathematics from Wisconsin Lutheran College in Milwaukee (2004).

- **2 part/Unison (adults and children) Choral Repertoire** – Jeremy Bakken
  - (see biography above)
- **The Life and Works (organ/choral) of the sainted James Engel (1925-1989)** – Carl Ziebell
  - Organist-Composer Carl Ziebell earned his Bachelor’s of Music (in organ) at Wis. Lutheran College. He also pursued appropriate courses to serve as a librarian, doing so at Ripon College for about a decade, and then most recently at UW-Madison’s Memorial Library. In the meantime, he has also earned his Masters in Church Music from Concordia-Mequon, studying under John Behnke and Kenneth Kosche. Carl wrote his recent Master’s Thesis on the life and works of James Engel, who served in the LC-MS at River Forest until the late 1960’s when he joined the WELS for doctrinal reasons. He is currently serving as an organist at Holy Cross Lutheran (ELS) in Madison where he, conveniently, lives across the street. He also played organ for our WWD Reformation 500 service at the Madison Coliseum.
- **Organ repertoire for worship (mostly easy-medium)** – Lucas Krogmann
  - Prof. Krogmann began serving at Luther Preparatory School in 2017 as an instructor and received a full-time call as a professor of music last year at his alma mater. He received his B.S. degree in education from Martin Luther College (MLC) in 2017 majoring in elementary education and secondary education - vocal music. Lucas studied organ at MLC for five years with Dr. Wayne Wagner playing regularly for services and concerts. He concluded his organ studies with Dr. Wagner by giving a senior organ recital in the spring of 2017 - a rare occurrence at MLC. Lucas plays organ for any number of events and services at Luther Prep, conducts the LPS Brass Choir, and is a choir director. Pending acceptance into the program, he will begin studies towards a master's degree in music education at the University of Wisconsin - Milwaukee next fall.
- **Piano repertoire for worship** – Linda Moeller
  - Linda has been around these parts a long time and has been consumed with a wide variety of musical activities and projects. She first came to Northwestern/Luther Prep 32 years ago (1988) to assist in many different ways in the music department, particularly as a band instructor/director. During those years she formed many small ensembles of a variety of instruments (such as guitar ensemble, string orchestra, woodwind ensembles, and even a ukulele group). She has also spent a considerable amount of time composing for many genres, particularly children’s choirs. At the core of her musical capabilities was her knowledge of the piano and organ, which she has played at Luther Prep and at her church (Trinity-Watertown) for many years. She is a 1976 graduate of MLC who retired as LPS band director last year, though she continues to direct the String Ensemble and teach piano classes and lessons. She brings both talent and good will to whatever she teaches. If you are a church pianist looking for “good” worship music, we think you’ll enjoy her piano repertoire sessions.

## BEHIND THE SCENES

Coordinator/Liason for rooms, food, etc. -- Peter Wells (St. Mark–Watertown)

- Peter is a graduate of Martin Luther College (2011) and of Wisconsin Lutheran Seminary (2016). Upon his seminary graduation, he was assigned as the associate to our WWD President (Pastor Michael Jensen) here at St. Mark, where he still serves. He is involved in worship planning at St. Mark with the other two pastors and their worship coordinator, who oversees the musical angle of planning. He further contributes his trumpet abilities. Peter has been important in preparing the rooms for our presenters today as well as the food service, which is that of LPS.

Chairman/Coordinator of your WWD Worship Committee and this Conference -- Richard Lehmann

- Rich is a graduate of Northwestern College (1972) and Wis. Lutheran Seminary (1979). His pursuits in music led him first to UW-Milwaukee (B.F.A.-Music, 1978; and M.M.-Musicology, 1991). From there he attended UW-Madison for his Ph.D. pursuits in musicology. His 300+ page Master's thesis (*The History of Handbells in America*) has led to him lecturing at Moravian College (Bethlehem, PA) for the *American Music Instrument Society* and twice at UW-Eau Claire for the *American Guild of English Handbell Ringers*, besides for some of the WELS National Conferences on Worship. He also wrote a series of articles for *Overtones*, the national publication of the AGEHR, and his thesis was requested by several colleges (for studies in handbells) and at the national office of AGEHR. His dissertation endeavors revolved around comparing the *sacred oratorios and cantatas of Felix and Fanny Mendelssohn* at a crossroads time of European history (1820-1840)-- Felix's revival of Bach, assimilation of Jews (Felix and Fanny, born Jewish, were baptized by the "Lutheran" pastor Friederich Schleiermacher!), the Prussian Union, the first "public" women performers/composers (Fanny, & Clara Schumann). Rich's ministry has continually combined theological and musical pursuits, serving as a pastor at St. Paul-Muskego, Faith-Oregon (Madison), and Peace-Janesville, besides teaching music and conducting full-time at Lakeside Lutheran High School and Wis. Lutheran College. He also served as Southeastern Wis. District's first chairman of the SEW Worship Committee when District ministry committees were established in the WELS in the 1980's. He directed the Wisconsin Lutheran Adult Band of Milwaukee for 12 years and the Blackhawk Chorale of Janesville area for 9 years. One of his great thanks to God was to co-chair our WW District Committee that planned our memorable Reformation 500 worship celebration at the Madison Coliseum. He has chaired the WWD Worship Committee since 2005.



Don't forget that next summer will be the special  
**2021 WELS National Conference on Worship, Music, and the Arts**  
where the new hymnal will be given a lot of attention and exposure to our many  
worship leaders. Make sure to plan for it; watch for info. It will, again, be in Kenosha  
at Carthage College.